



# Discovery Academy

Year 3

Meet the teacher session

12<sup>th</sup> September 2024

The Team and how to contact the teacher:  
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Miss Crosby and Miss Goodson

# Our Values

Our Values	For adults this means:	For our pupils this means:
<b>Discovering</b>	Seeking opportunities to expand knowledge and experience;	Finding out about our world we live in;
<b>Inspiring</b>	Encouraging all to be as creative and motivating as possible;	Making somebody else want to do something positive;
<b>Caring</b>	Providing support and guidance for the whole school community;	Looking after each other and thinking about others;
<b>Improving</b>	Striving to better ourselves at all times; and	Getting better at things because we keep trying; and
<b>Achieving</b>	Teaching to attain aspirational targets.	Getting something by working hard for it.

# Our Curriculum

- ▶ Three key drivers are interwoven into the curriculum:
  - ▶ Cultural diversity;
  - ▶ Gender Equality and
  - ▶ The value of education
- ▶ History and Geography lead the themes.
- ▶ Themed learning days
- ▶ Trips, visits, hooks and experiences

# English

Year 3

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Topic</b>	BHM: Martin Luther King & the American Civil Rights Movement	UK Geography in depth	Prehistory – Stone Age to Iron Age	Precious Planet: Our World and Climate Change	Ancient Egypt	Powerful planet: natural disasters (link to History Egyptians – Nile Floods)
<b>Narrative</b>	Traditional Tale with a Twist/Story from another's point of view (3) The True Story of the Three Little Pigs	Comedy Story (3) The Incredible Book Eating Boy	Emotions story (3) Stone Age Boy	Story (3) The Tin Forest	Fantasy Stories (3) The Egyptian Cinderella	Tragedy Story (3) Flood
<b>Non-fiction</b>	Speech (3) The Village That Vanished	Persuasive Letter (3) The Day the Crayons Quit	Holiday Leaflet (3) <u>Skæe Brae</u>	Persuasive Advert (3) An alternative to plastic straws - <u>Stroodles</u>	Explanation – How a Robot Dog Works (3) Link to science	Non chronological report (3) Earthquakes
<b>Poetry</b>		Performance poetry (1) The Sound Collector		<u>Calligrams</u> (1)		Take one poet- poetry appreciation (1)

# Maths

<b>Autumn term</b>	<p>Number</p> <hr/> <p><b>Place value</b> FREE TRIAL</p> <p><a href="#">VIEW</a></p>	<p>Number</p> <hr/> <p><b>Addition and subtraction</b></p> <p><a href="#">VIEW</a></p>	<p>Number</p> <hr/> <p><b>Multiplication and division A</b></p> <p><a href="#">VIEW</a></p>			
<b>Spring term</b>	<p>Number</p> <hr/> <p><b>Multiplication and division B</b></p> <p><a href="#">VIEW</a></p>	<p>Measurement</p> <hr/> <p><b>Length and perimeter</b></p> <p><a href="#">VIEW</a></p>	<p>Number</p> <hr/> <p><b>Fractions A</b></p> <p><a href="#">VIEW</a></p>	<p>Measurement</p> <hr/> <p><b>Mass and capacity</b></p> <p><a href="#">VIEW</a></p>		
<b>Summer term</b>	<p>Number</p> <hr/> <p><b>Fractions B</b></p> <p><a href="#">VIEW</a></p>	<p>Measurement</p> <hr/> <p><b>Money</b></p> <p><a href="#">VIEW</a></p>	<p>Measurement</p> <hr/> <p><b>Time</b></p> <p><a href="#">VIEW</a></p>	<p>Geometry</p> <hr/> <p><b>Shape</b></p> <p><a href="#">VIEW</a></p>	<p><b>Statistics</b></p> <p><a href="#">VIEW</a></p>	<p>Consolidation</p>

# The Year 3 Overview

Year 3	Weekly coverage	Autumn1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
History	1.5	BHM: Martin Luther King and the American Civil Rights Movement  KQ: What were the key events in the Civil Rights movement?		Prehistory: changes in Britain from the Stone Age to the Iron Age  KQ: What were the developments that caused transition from the Stone to Bronze Age and then to Iron?		Ancient Egypt  KQ: in what ways were the Egyptians innovators?	
Geography			UK Geography in depth  KQ: How and why is the UK divided in different parts?		Precious planet: our world and climate change  KQ: What can we do to help save our planet?		Powerful Planet: Natural Disasters (Links to History: Egyptians - Nile floods)  KQ: Can 'natural disasters' ever be useful to humanity?
English		Traditional Tale with a Twist/Story from another's point of view (3) The True Story of the Three Little Pigs  Speech (3) The Village That Vanished	Comedy Story (3) The Incredible Book Eating Boy  Persuasive Letter (3) The Day the Crayons Quit Performance poetry (1) The Sound Collector	Emotions story (3) Stone Age Boy  Holiday Leaflet (3) Skae Brae	Story (3)  The Tin Forest  Persuasive Advert (3) An alternative to plastic straws – Stroodles Poetry-Calligrams (1)	Fantasy Stories (3)  The Egyptian Cinderella  Explanation – How a Robot Dog Works (3) Link to science	Tragedy Story (3) Flood Non-chronological report (3) Earthquakes Take one poet- poetry appreciation (1)
Art	1.5	Gestural Drawing with Charcoal  Making loose, gestural drawings with charcoal, and exploring drama and performance.		Cloth, Thread, Paint  Explore how artists combine media to create work in response to landscape. Use acrylic and thread to make a painted and stitched piece.		Telling Stories Through Drawing & Making  Explore how artists are inspired by other art forms – in this case how we make sculpture inspired by literature and film.	
DT			Food Can I create a loaf of bread for Discovery Academy's breakfast club?		Textiles How can you reduce waste and make a wearable product?		Model Can I design and make a cross-section of a volcano?

# The Year 3 Overview

Computing	1.0	Computing systems and networks – connecting computers  How are we connected?	Creating media - animation  Can a picture move?	Creating media – desktop publishing  Can I edit and add content?	Data and information Branching databases  Is it yes or is it no?	Programming – sequence in music  Can I program a sequence?	Programming – events and actions  Can I use <del>programming</del> to link events and actions?
Music	0.5	Black history month: Ben E King, stand by me  Ostinato  Mars – Planet Suite  Genre: soul/ R & B  <b>KQ: What is an ostinato and how is this used in music?</b>	Christmas performance  Performing as a group focus – Christmas show Instead of a Nativity (See p8)  <b>KQ: How have Christmas songs changed over time?</b>	Timbre Stone, bronze, iron age  Song: we will rock you stone age version  Composition: repeated pattern on different instruments  Genre: Rock music  (links to History)  <b>KQ: Can I talk about the effect timbre has on a piece of music?</b>	Bbc 10 pieces Grazyna Bacewicz  1 <sup>st</sup> Female Polish composer to be recognised  Morse code music  <b>KQ: How can the interrelated dimensions of music be used to represent feelings?</b>	Dynamics and texture Music in Ancient Egypt  (links to History)  <b>KQ: How might dynamics and texture have been used in music in Ancient Egypt?</b>	Digital music BBC 10 pieces Doctor who theme  <b>KQ: How can technology be used in music?</b>
RE	1.0	<u>What do Christians learn from the creation story?</u>	<u>What is the Trinity and why is it important for Christians?</u>	<u>How do festivals and worship show what matters to a Muslim?</u>	<u>For Christians, when Jesus left what was the impact of Pentecost?</u>	<u>What do Hindus believe God is like?</u>	<u>How and why do people try to make the world a better place?</u>
Science	1.0	Animals Including Humans - Skeletons. Dian Fossey <b>Which animal's anatomy is best to survive in the jungle?</b>	Forces and Magnets <b>How do magnets work and how are they useful?</b>	Material Properties Rocks Mary Anning <b>Is it appropriate for all rocks be used for the same purpose?</b>	Material Properties Rocks Mary Anning <b>What do fossils tell us?</b>	Light Thomas Edison <b>Does the light source change a shadow?</b>	Plants <b>What does RHS Bridgewater project need to help plants survive?</b>
PE	1.5	Dance: weather Invasion Game: Football	Dance: weather Invasion Game: Goalball	Gymnastics: Canon and Unison Invasion Game: Handball	Gymnastics: Canon and Unison Net & Wall: Tennis	Dance: Wild Animals Athletics	Dance: Wild Animals Striking & Fielding: Rounders
PSHE	0.5	Relationship - TEAM	It's my body	Britain	Be yourself	Aiming High	Money matters
MFL	0.5	<b>Phonics lesson 1 &amp; I am Learning Spanish (E)</b>	Animals	Vegetables	Instruments	I can	Little Red Riding Hood



# The Statutory Relationships Education curriculum

- ▶ As part of Year 3, children will learn about how to take care of their bodies. A key area being that they recognise acceptable and unacceptable physical contact, including strategies on how to respond to unwanted physical contact. We also discuss how Female Genital Mutilation (FGM) is against British law and what to do, and whom to tell if they think they or someone they know might be at risk.
- ▶ We will also discuss the risks and effects of legal drugs common to everyday life (e.g. cigarettes, e-cigarettes/vaping, alcohol and medicines) and their impact on health; recognise that drug use can become a habit which can be difficult to break

# Homework Expectations

**Task** - 1 piece of home learning which should be independent work and take 10/15 mins - to be completed by Wednesday the following week.

**Additional tasks** may be provided to support children in filling various gaps in their learning to meet the Year 3 Curriculum guidance.

**Reading** - The children will be given a reading journal for home. They will be given various reading books throughout the year and will be expected to read independently and respond to reading at least once a week. These journals are for children to use in their own way and are a way of promoting reading for pleasure. However, these will be checked every week.

**Times Tables Rock Stars** - Children should practice their times tables on TTRS, a minimum of 2 sessions a week (10 minutes).

## KS1 and KS2 additional tasks (optional)

Any home learning that your children do independently which is additional to this (such as home projects, research, writing stories, practicing maths concepts etc.) will be rewarded with DoJo's.

# Uniform and Equipment

The Academy uniform is as follows:

- Dark grey skirt, shorts or trousers.
- Light blue polo shirt (with or without Academy logo).
- Dark blue sweater or cardigan with Academy logo.
- Blue and white checked summer dresses.
- Socks/tights - white, navy, black or grey. No patterns or characters.

## Shoes

- Black shoes (not boots or trainer style shoes) - sensible, flat and without flashing heels.
- Wellies can be worn when the children are in the school grounds.
- During periods of inclement weather pupils may wear black leather style boots (not Ugg style).

PE kit is as follows:

- Black sports shorts and plain white t-shirt
- Black pumps or trainers without flashing heels

# Uniform and Equipment

**Hair accessories** - bobbles, clips and headbands should be white, black, blue or green and **MUST NOT** have bows, glitter or embellishments.

**Jewellery** - pupils may wear a watch and one pair of plain studs only whilst at the academy.

**Make-up** - make-up including nail varnish, temporary tattoos and lip gloss should not be worn to the academy.

**Sun hats** - must be in school colours of dark blue, white or checked. The Academy do have an Academy baseball cap that is available to purchase.

**Headwear as part of religious observance** - the appropriate garment should be in school colours of dark blue, checked or white. These should not have glitter or embellishments.

**Hats** - Plain blue or Discovery branded - no other colours and no patterns/pictures/logos

All clothing and footwear should be clearly labelled with the child's name.

Thank you  
Any Questions

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